

Piano Concerto No. 1 in Bb Minor, Op. 23

Violoncello

Peter Ilyich Tchaikovsky

Allegro non troppo e molto maestoso

Sheet music for Violoncello, measures 1 to 125. The score includes various musical notations, dynamics, and performance instructions.

Measures 1-11: *ff* to *mf*. Includes a horn (Hr.) entry. Measure 11 is marked with a double bar line.

Measures 19-27: *pizz.* (pizzicato), *mf*, *accelerando*, *cresc.* (crescendo), *f*. Measure 27 is marked with a double bar line.

Measures 48-55: *Klav.* (Klavier), **Tempo I**, *pizz.*, *f*. Measure 55 is marked with a double bar line.

Measures 56-64: *poco rit.* (poco ritardando), *a tempo*, *arco* (arco), *f*. Measure 64 is marked with a double bar line.

Measures 65-72: *p* (piano). Measure 72 is marked with a double bar line.

Measures 73-79: *p* (piano). Measure 79 is marked with a double bar line.

Measures 80-89: *mf* (mezzo-forte), *pizz.* (pizzicato), *pp* (pianissimo). Measure 89 is marked with a double bar line.

Measures 91-115: *rall.* (rallentando), **Meno mosso**, *pizz.*, *pp*, *Allegro con spirito*, *Klav.* (Klavier), *p* (piano), *arco* (arco). Measure 115 is marked with a double bar line.

Measures 116-124: *p* (piano). Measure 124 is marked with a double bar line.

Measures 125-128: *pizz.* (pizzicato), *mf* (mezzo-forte). Measure 128 is marked with a double bar line.

Performance Instructions: *ff*, *mf*, *f*, *p*, *pp*, *accelerando*, *cresc.*, *poco rit.*, *a tempo*, *rall.*, *Meno mosso*, *Allegro con spirito*, *pizz.*, *arco*, *Klav.*

Section Markers: A, B, C

Measure Numbers: 10, 19, 27, 48, 56, 65, 73, 80, 91, 116, 125

3

[illegible]

Violoncello

530 *Fl. I* *pesante* *ff* 63 *Quasi Adagio* 4 *Kadenz*

607 *Molto moderato* *poco accel.* *Klav.* *Tempo I* *Fl. I* 2 *pizz.* *p*

618 *arco* *p* *cresc.*

627 *mf* *p* *cresc.* *mf cresc.*

636 *ff* 1 *ff* 1

647 *mf* *ff*

657

Andantino semplice
con sord.
pizz. 1 2 3 4 5 6 7 8 *pp*

9 *arco* 1 2 3 4 5 *riten. a tempo* *pp*

21 *pizz.* 2 *R* 4 *arco* *pp*

36 *Nur ein Pult* 4 *S* *p molto espress.*

49 *Tutti* *p* *p*

56 *Prestissimo* *rit.* *p* 8 *pizz.* 1 *pp* *Klav.*

Violoncello

5

71 1 1 4 arco T
pp molto cantabile e grazioso

83

90

97 7 p

112 U 8 pizz. 1 1 1
mf

129 5 arco 3 Quasi Andante rit. 3 2 Tempo I
ff Klav. pp

150 pizz. pp

160 arco f pp pp ppp (Dämpfer ab)

Allegro con fuoco senza sord.

1 pizz. 6 arco pizz.
mf mf mf

14 1 1 3 arco
mf

26 V 1 1 2 3 4 5
mf

34 6 7 1 2 3
ff

40 4 5 6 7 W Poco meno mosso a tempo
4 7

Violoncello

Poco meno
Viol. I
pizz. 1 2 3 4 5
X **Tempo I**
arco
p

56

69
cresc. mf p 4

85
Y 2 Klav. f 6 mf

98
mf **Z** **Sostenuto molto** pp pp

105
p pp p p cresc. - - f 1

114
A **Tempo I** ff 1 2 3 4 5 6

120
Poco rit. a tempo 4 7 Poco meno Viol. I **B** pizz. p arco

138
Tempo I p cresc. p

148
3 **C** 3 Klav. f

159
6 mf 3 mf **D** 1

175
mf 1 2 3 4 5 6

181
Molto più mosso p 5 mf

194
p **E** 5 p cresc.

Violoncello

7

Tempo I, ma tranquillo

207 *f* *p* *p*

218 *p* poco a poco cresc.

224

228

232

236 *f*

241 Poco più mosso *riten. rit. molto* Molto meno mosso *ff*

256

264

271 Allegro vivo *mf* *ff* *mf*

278 *ff* *mf cresc.* *ff*

284 *ff*

294 *ff*